English SOL Institutes



English SOL Institutes

English SOL Institutes Agenda

Virginia Department of Education English SOL Institutes

Agenda

8:30 a.m. Registration Check-in 9:00 a.m. Welcome and Introduction 9:10 a.m. VDOE English Updates and Announcements 9:45 a.m. Breakout sessions I 10:45 a.m. Break 11:00 a.m. Breakout sessions II 12:00 p.m. Lunch Breakout sessions III 1:00 p.m. 2:00 p.m. Break 2:15 p.m. Breakout sessions IV 3:15 p.m. Dismissal



English SOL Institutes Agenda

- Morning Break-out Sessions
 - Writing and Research
 - Choose Elementary or Secondary sessions
 - Each session repeats once
- Afternoon Break-out Sessions
 - Nonfiction Reading and Media Literacy
 - Choose Elementary or Secondary sessions
 - Each session repeats once



Institute Guiding Questions

- 1. What were the best, most helpful insights and understandings of the day?
- 2. In your school or division, who would benefit the most from sharing this information?
- 3. What are areas of necessary support or helpful resources in implementing the new standards? Designate which items would be a school level, division level, or state level resource.



2010 English Standards of Learning Schedule of Implementation

- 2011-2012 SOL Field tested items aligned to the 2010 English Standards of Learning
- February April, 2012 SOL Online Writing Field Test for grades 5, 8, and End-of-Course (EOC)
- Fall 2012 Full implementation of new SOL (EOC Reading)
- Spring 2013 Full implementation of new SOL (3-8, EOC Reading; 5, 8, EOC Writing)



Grades 4-12 Reading Strand

- There is strong vertical alignment in grades 4-12
- Reading is divided into fiction and nonfiction strands
- Research will be tested in writing instead of reading
- The SOL Reading Tests Reporting Categories
 include:
 - Word Analysis and Word Reference
 - Comprehension of Fiction
 - Comprehension of Nonfiction



Grades 4-12 Reading Strand Vocabulary Standards

- Vocabulary standards appear as the first standard in the Reading Strand in grades 4-12
- Instruction should emphasize common Greek and Latin roots and affixes
- Instruction should include word study in authentic texts and differentiation between denotation and connotation
- SOL assessments will test vocabulary in <u>passages</u> and <u>stand-alone items</u>



Grades 4-12 Reading Strand

- Instruction in both fiction and nonfiction should include before, during, and after reading strategies
- Grades 6-12 Standards include a comparison of forms and genres including fiction and nonfiction texts with a similar topic or theme
- Nonfiction reading includes emphasis on text structures and organizational patterns
- More nonfiction than fiction questions appear on SOL reading test in grades 5 – 12



4-12 Reading Blueprints

The charts below illustrate the reporting categories for the new SOL assessments:									
READING Reporting	3rd	4 th	5th	6 th	7 th	8th	End-of- Course		
Categories									
Use word analysis strategies/word reference materials	7	7	8	8	8	8	10		
Comprehension of Fiction texts	17	17	15	17	17	17	18		
Comprehension of Nonfiction texts	16	16	17	20	20	20	27		
Field Test Items	7	7	10	10	10	10	10		
Total # items on test	47	47	50	55	55	55	65		



Grade 3 Reading

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Grade 4 Reading Practice Items (201

X Dilt

2012-2013 SOL Test

Callie's Choice

- ²¹ Theed your help, Callie," Mrs. Baker said. "Do you know the empty lot down the street?" Callie nodded. "The place is a mess. It's covered with trash. The city is letting us use the kot for a community garden," Mrs. Baker explained. "We need help cleaning up the lot on Saturday."
- 3 "Sure, Mrs. Baker!" Callie said. "I will be happy to help!"
- 4 Mrs. Baker looked pleased. "Thanks, Callie. We want to get the garden planted before summer."
- s At school the next morning, Callie's friend Tamara was waiting for her by their classroom. Tamara had a surprise for her best friend. "Tamara!" Callie called. "Have you heard about Saturday?"
- 6 Tamara looked confused. "How did you find out about Saturday?" she asked.
- 7 "My neighbor Mrs. Baker told me," Callie explained. "She needs help cleaning up the empty lot."
- 8 "Oh, that's not what I am talking about," Tamara said. "My mom bought tickets to go to Fun World this Saturday. She has an extra one for you!" The girls had been waiting for months for the new amusement park to open.

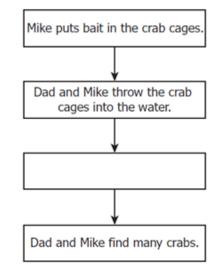
Page 1 of 3

🏸 Flag for Review

Directions: Click and drag the answers to the correct circles. Complete this Venn diagram. Callie Tamara Has tickets for Agrees to help Fun World her neighbor Clean up the messy lot Decides to help Discusses the her friend problem at home Worries about the Tries to be choices to be made understanding II Section Review Previous Next 🕨

2009-2010 SOL Test

30 Look at the flow chart.



The chart shows what happens in the story. Which of these belongs in the empty box?

- F Dad shows Mike how to steer the boat.
- G Dad and Mike leave early in the morning.
- H Dad helps Mike pull the crab cages into the boat.
- **J** Dad and Mike reach the right spot to throw the crab cages.



Question 5 of 3

Section 1

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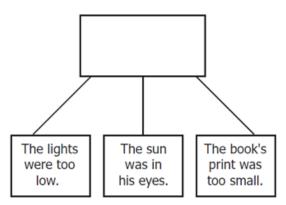
Grade 8 Reading

2012-2013 SOL Test

2009-2010 SOL Test

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Among the Leaves Barbara Evans Stanush	Directions: Click and drag the answers to the correct boxes.			
 For the set of the s	Complete this flow chart about the poem. Girl takes a photograph. Girl sees a nest. Bird feeds its young. Bird bullds a nest. Girl climbs a tree.			
Question 4 of 7 Flag for Review Section 1	:: Section Raview			

7 Look at this chart of information from the article.



Which idea belongs in the empty box?

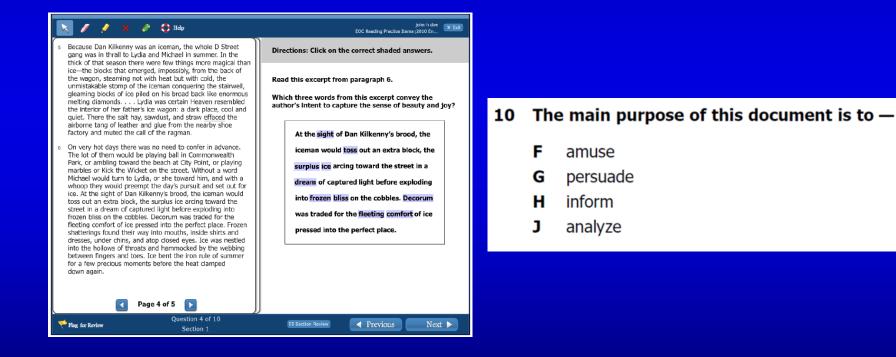
- A Causes of Weihenmayer's Loss of Sight
- **B** Signs that Weihenmayer Was Losing His Sight
- C Problems Caused by Weihenmayer's Early Loss of Sight
- D Excuses Weihenmayer Used to Deny His Loss of Sight

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EOC Reading

2012-2013 SOL Test

2009-2010 SOL Test





Grades 4-12 Writing Strand

- Writing revolves around mode, purpose, audience, and process
- Each grade level has a composing/revision standard and an editing/grammar standard
- Emphasis is put on elaboration, unity, central idea, organization, tone, and voice



Grades 4-12 Writing Strand

- Teaching writing is an expectation of every grade, not only "tested" grades
- Provide students with opportunities to compose using computer technology and to use the Online Practice SOL Writing Tool (no prompts provided)
- Self- and peer-editing opportunities for students are essential
- SOL writing does not require 5 paragraphs



Changes to SOL Writing Tests

- The End-of-Course prompt persuasive
- Grade 8 prompt persuasive or expository
- Grade 5 prompt <u>expository or narrative</u>
- Research will be tested in writing
- Composing/Written Expression is now one combined domain



SOL Two Domain Writing Rubric

Composing/Written Expression

- Audience/purpose
- Central Idea
- Effective conclusions
- Counter arguments
- Elaboration
- Unity
- Organization
- Deliberate Word Choice
- Selected, Precise Information
- Sentence Variety
- Tone
- Voice



Usage & Mechanics

- Sentence Formation
- Usage
 - Standard Inflections
 - •Comparison of Adjectives and
 - Adverbs
 - Agreement
- Mechanics
 - Capitalization
 - Spelling
 - Punctuation
 - Formatting

Scoring with the SOL Writing Rubric

- All student papers are read by two readers; their scores are added together
- Composing/Written Expression score counts twice = 2/3
- Usage/Mechanics score counts once = 1/3
- If judges scores are more than 1 point apart, papers are read by a third judge



SOL Writing Blueprints

Multiple Choice/Technology Enhanced Items				Direct Writing			
MC/TEI Writing Reporting Categories	5th	8 th	End-of- Course	Direct Writing	5th	8 th	End-of- Course
Research, Plan, Compose, Revise	7	10	16	Composing/Written Expression	16	16	16
Edit(correct use of language, capitalization, punctuation, spelling)	15	14	14	Usage and Mechanics	8	8	8
Field Test Items	12	14	14				
Total # items on test	34	38	44	Total # items on test	24	24	24



Writing Rubrics

Grade 5 Writing Test Composing/Written Expression Rubric

Score The writer demonstrates consistent, though not necessarily perfect, control of Point the Composing/Written Expression domain's features.

The writing at this score point level:

- Demonstrates consistent focus on a central idea, with clear awareness of audience.
- Purposefully develops the central idea by providing full and consistent elaboration through examples and/or details.
- Organizes ideas in a logical manner with few if any lapses, consistently clarifying the relationship between ideas or events.
- Exhibits unity consistently by having few or no digressions, using transitions to connect ideas or events, and having an effective lead and closure.
- Includes sentences of various lengths and structures, resulting in a rhythmic flow.
- Uses specific word choice, descriptive language, and selected information purposefully to craft a message, create tone, and enhance the writer's voice.

ScoreThe writer demonstrates reasonable, but not consistent, control of thePointComposing/Written Expression domain's features. The writer may control3some features of the domain more than others.

The writing at this score point level:

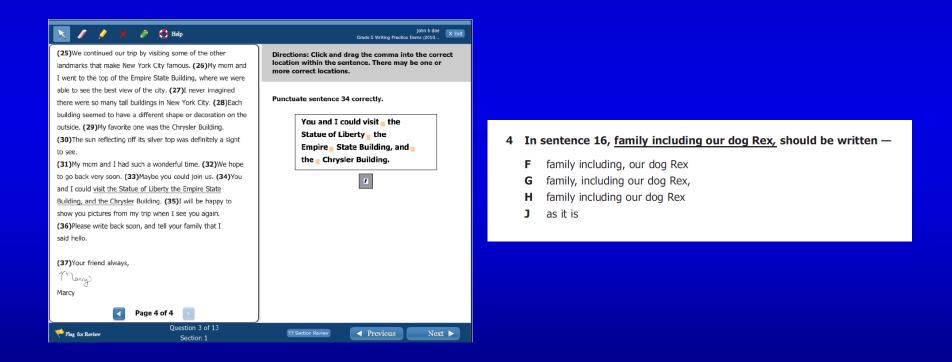
- Demonstrates reasonable focus on a central idea, with awareness of audience.
- Provides reasonable elaboration on the central idea, though some lapses may be evident.
- Organizes ideas in a reasonably logical manner, clarifying the relationship between ideas or events, though some lapses in organization may be



Grade 5 Writing

2012-2013 SOL Test

2009-2010 SOL Test



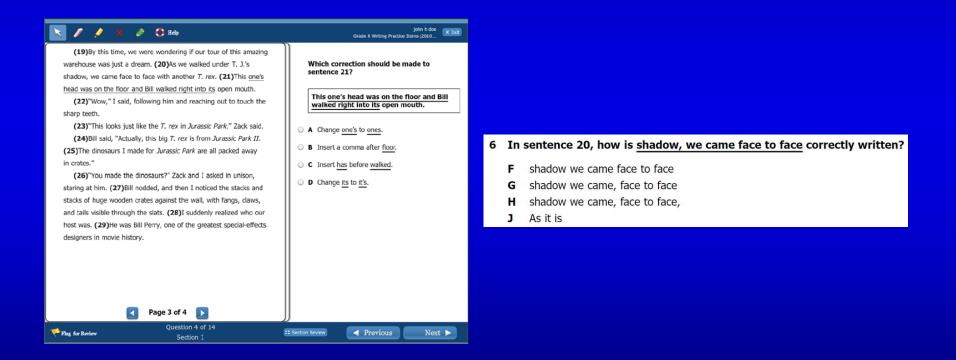


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Grade 8 Writing

2012-2013 SOL Test

2009-2010 SOL Test



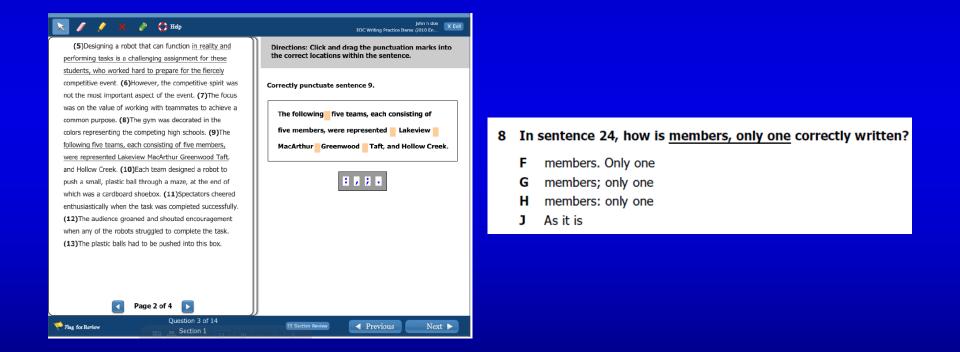


English SOL Institutes

EOC Writing

2012-2013 SOL Test

2009-2010 SOL Test





English SOL Institutes

Grades 4-12 Research Strand

- Consequences of plagiarism, following ethical and legal guidelines for gathering and using information is emphasized in grades 3-12
- Students conduct research projects in grades 4 and 5
- Citation of primary and secondary sources begins in grade 6
- MLA or APA documentation is required in grades 9-12



Grades 4-12 Research Strand

- Students are expected to:
 - Critically evaluate the accuracy, quality, and validity of the information
 - Frame, analyze, and synthesize information to solve problems, answer questions, and generate new knowledge
- Each research "product" does not have to be a paper
- Media Literacy can easily be incorporated into research



Communication: Speaking, Listening, and Media Literacy

- Replaces the Oral Language strand in grades 4-12
- Instruction should include opportunities for student collaboration and promote active listening skills
- Emphasis is on critical thinking, problem solving, accountability, working in groups, and reaching consensus



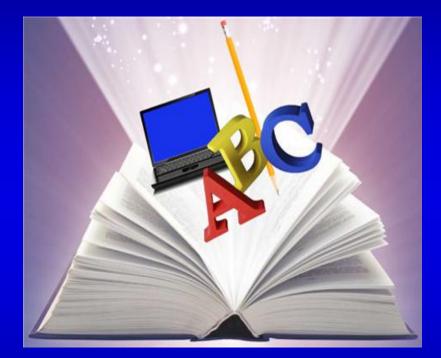
Communication: Speaking, Listening, and Media Literacy

Students are expected to:

- Identify author, audience, content, and purpose of media messages
- Compare/contrast auditory, visual, and written media messages
- Identify persuasive techniques in media messages
- Distinguish between fact and opinion in media messages and text



Contact Information



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