

Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. See the specific Arts Category Rules for details.

- **Use of copyrighted material is prohibited**, except for recorded music in dance choreography and film production entries.
- **Plagiarized entries will be disqualified and returned to the student.** *Plagiarism* is defined as taking and using another person's ideas, writings, or inventions as one's own.
- **Students entering the National PTA Reflections® Program at local levels should follow submission rules provided by Local PTAs.** Upon completion of the local program, students whose winning entries are selected to advance to the next level of the competition will complete an online entry form.
- **Browser Recommendations:** The National PTA Reflections Web pages can be accessed using any of the following browsers: Chrome 12 and greater; Firefox 3 and greater; Safari 4 and greater; and Internet Explorer 6 and greater.
- **File Formats:** PTAs should follow their State PTA guidelines for file formats related to artwork. State PTAs can submit any of the following file formats with a maximum file size of 1GB (gigabyte) to the National PTA Reflections Program:
 - **Video:** AVI, MOV, MPG, MPEG, WMV, FLV
 - **Audio:** MP3, MP4, WMA, WAV, ACC, FLAC
 - **Images:** JPEG, GIF, PNG, BMP
 - **Documents:** DOC, DOCX, PDF, PPT, PPTX, HTML, XHTML, TXT, RTF, ODT

Judging:

All national entries are judged on:

- Interpretation of the National PTA Reflections® theme – “The Magic of a Moment”
- Artistic merit
- Creative merit
- Technical merit

The National PTA Reflections® Program makes no restrictions on content or subject matter in artwork. Each PTA/PTSA determines its own judges for the program. Under no condition may parents or students contact the judges to dispute the status of any entry. **All decisions of judges are final.**

For more information about National PTA's Reflections program, visit PTA.org/Reflections.